

Darkon  
1110 Crowell Street,  
Collingwood Vic 3066  
Australia

17<sup>th</sup> July 2020

Attention: Dean Phillips

**Project : Sculpture Lighting Feature 600 Bourke Place Lobby Refurbishment, Melbourne , AMP Capital**

Dear Dean,

Further to the successful completion of 600 Bourke Place Lobby Refurbishment, we would like to thank you and your team for your dedication and successful delivery of the Sculpture Lighting Feature, which provides a striking feature in the now combine lobby area at 600 Bourke Street Melbourne. The flowing design and quality manufacture of the feature lighting provides a contemporary solution to the voluminous space bring a human scale to the space, which is in contrast to the original lobby prior to the refurbishment.

We have received numerous positive comments from the Design Architect 3XN, Project Architect NH Architecture, AMP Capital and those who have been luckily enough to enjoy the space prior to opening. We believe the Sculpture Feature Lighting will be well received by those who grace the entry of the new Lobby in the coming months.

We provide the following as a future reference for other potential clients considering using your services.

Our association spans over ten years on various projects including Tiffany & Co, Eureka Level 86, various stages at Chadstone Shopping centre, 600 Bourke Place and other projects where you have been supplying light fittings. We have followed the development of your business over this time in achieve high quality service, speciality lighting solutions and product delivery.

On facing our most recent project, at 600 Bourke Street Melbourne, we knew this project suited Darkon in taking it from the Concept Design, by Electrolight, to Final Commissioning, with the support team with in your organization. On the calling of tender for the works , Darkon provided a competitive tender solution and a detailed program defining the procurement process. Due to the client time requirements and them not meeting our original procurement path, we worked closely with the Darkon Team to determine a procurement and manufacture program, that satisfied the client time constrains.

Darkon produced the bespoke samples for approval in a prompt manner, while commencing the shop drawings in parallel, thus streamlining the process early in the procurement program. Their detailed engineering and depth of lighting experience provided the solid base on which the shop drawings were detailed, ensuring a fully resolved and well thought through solution to produce the ultimate end result. The solution also required consideration of the mounting to the existing inclined structure. This involved engineering of the componentry and interface with the project engineer. This process was handled professionally and all engineering interfaces were resolved to the satisfaction of the project engineer. On the successful approval of the samples and detailed shop drawings, the manufacture process commenced with regular updates provided by the team. The manufacture was completed as programmed enabling the installation to commence on time.

During the installation process Darkon provided guidance to the installation crew to ensure the installation was completed in accordance with their detailed requirements. This involved the 3D Trimble scanning and surveying using of 96 connection points to the front entry lobby inclined structure, to ensure the Sculpture Feature Lighting was installed correctly. The main lobby was also handed in a similar manner involving eight major feature light fittings involving a complex set out of ellipses and curves forming the organic shape of the design intent. To Darkon's credit, the preplanning, CAD drawings and detailed surveying ensured the installation was executed smoothly, with no rework or abortive works, which was no easy feat.

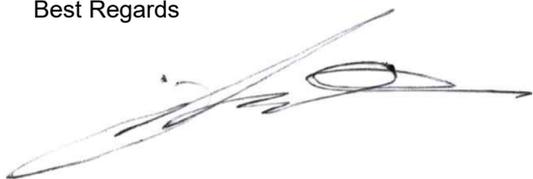
The commissioning process, in conjunction with the electrical contractor and lighting programmer, completed the final phase of the installation to the clients brief perfectly.

This project is a credit to the integrated talented Darkon team, led by Dean Phillips and expertly backed up by their brilliant team of lighting designers, engineers and support team. We congratulate Darkon on the completion of this successfully project. The Design Architect, Lighting Concept Designer, Services consultants, Client and ourselves are proud of the Sculpture Feature Lighting of the Refurbished Ground Floor lobby at 600 Bourke

Street Melbourne. The harmony of the flowing organic shape of the Sculpture Feature Lights is juxtapose to the geometric shape of the striking new Afyon Stone lift core.

It has been a pleasure working with Dean Phillips and his team at Darkon to deliver another successful project for our client AMP. We look forward to working with Darkon in the future, as we consider the team at Darkon to be the best Australian lighting manufacture of high-quality feature lighting and specialised lighting solutions. Should you have any concerns or need to discuss any aspect of Darkon's capabilities, please contact the undersigned.

Best Regards



John Burnett  
SENIOR PROJECT MANAGER

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